

# Suzie Cardy

COSTUMIER & TAILOR

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## SKILLS / SERVICES

A trained costumier and tailor, I am currently based in Portsmouth, on the south coast of England. Whilst studying I specialised in tailoring and male cut and construction. Although this is my favoured area I also have knowledge and skills in female cut and construction and costume design. In addition to my training I am familiar with military costuming after working within this field for some time. I have experience and understanding of working backstage, on-set and within a workroom environment as well as undertaking freelance projects. As a very self motivated individual I thrive under pressure and have the ability to work to tough deadlines.

Areas of expertise include:

- Flat pattern cutting
- Garment construction
- Fitting
- Dressing and wardrobe maintenance
- Communication, organisation and team work

## FREELANCE EMPLOYMENT

<i>History in the Making</i> – Historical Reconstruction Specialists Historical and military costumier	Oct 2010 - present
<i>Saving the Titanic</i> – Feature length documentary by Tile Films Ltd Costumier	August 2011
<i>The Lost Emperor</i> – Feature film trailer by JTA Media Costumier, running wardrobe, dresser	July 2011
<i>Jean Ann Ryan Productions</i> – Norwegian Cruise Lines Wardrobe Supervisor	April – Sept 2010
<i>Push the Button</i> – ITV 'Ant and Dec' Game Show Costumier	March 2010
<i>History in the Making</i> – Historical Reconstruction Specialists Construction of private commissions	2010
<i>Alice in Wonderland</i> - New Theatre Royal, Portsmouth Buyer, costumier and wardrobe maintenance	Nov-Dec 2009
<i>History in the Making</i> – Historical Reconstruction Specialists Cut, construction and alteration of military and historical costume and accessories	2007-2008
<i>History of America</i> – TV Pilot Wardrobe assistant, on-set dresser	Oct 2008

1066 - Channel 4 Production Costumier	June 2008
<i>Richard III</i> - Stamford Shakespeare Company Fittings, alterations, wardrobe assistant	July 2008
<i>Bone Kickers</i> - BBC Production Costumier	Dec 2007
<i>Breaker Morant</i> - Edinburgh Fringe Festival Costumier	July 2007

## ■ EXPERIENCE

<i>They Shoot Horses, Don't They?</i> Freelance tailor for the production at the Pavilion, Bournemouth	May 2009
<i>Fram, Revenger's Tragedy</i> and <i>Afterlife</i> - National Theatre Member of the male workroom team	April 2008
<i>AIB Live</i> - Arts Institute Bournemouth Head dresser at the Costume and Acting production	June 2008, 2009

## ■ EDUCATION

Arts Institute at Bournemouth BA (Hons) - Costume for the Screen & Stage (2:1)	2006-2009
Fareham College BTEC National Diploma in Art & Design Specialising in Fashion & Costume Design (Triple distinction)	2004-2006
Brookfield Community School & Language College 10 GCSEs (4 x A*; 6 x A)	1999-2004